

SELECTED SOLO EXHIBITIONS

- 2023 *Untitled*, Science World Gallery, Vancouver, BC (forthcoming)
Compos(t)ing Spaces, Open Source Gallery, Brooklyn, NY (forthcoming)
Untitled, Fort Gallery, Fort Langley, BC (forthcoming)
- 2022 *Plasticité*, Centre culturel Georges-Vanier, Montreal, QC (forthcoming)
Sieving through the body, Vermont Studio Center Gallery 2, Johnson, VT
Design TO 2022: On Moss and Bottles, Daltile Mohawk Design Studio, Toronto, ON
- 2021 *Plasticity*, Gallery Stratford, Stratford, ON
- 2020 *Container*, Remote Gallery, Toronto, ON
- 2019 *Amorphous*, Cambridge Centre for the Arts Gallery, Cambridge, ON
- 2018 *Unpaged*, 10C Shared Space Gallery, Guelph, ON
Red, Yellow, Blue, Guelph Public Library, Guelph, ON
- 2016 *Contemplation*, Boarding House Gallery, Guelph, ON

SELECTED GROUP EXHIBITIONS

- 2022 *Field Notes*, Base 31, Picton, ON (forthcoming)
State of Practice, Emily Carr University of Art + Design, Vancouver, BC
Roots of Place, Emily Carr University of Art + Design, Vancouver, BC
Sub-practice, Yard Space Gallery, Vancouver, BC
Green Art: Sharing Sustainable Approaches and Practices, Langley Centennial Museum &
Langley City Hall, Langley, BC
Leaning Out of Windows Phase IV, Emily Carr University of Art + Design, Vancouver, BC
- 2021 *Art Rich 2021*, Richmond Art Gallery, Richmond, BC
- 2020 *Eco Art*, Gallery 1313, Toronto, ON
Annual Juried Exhibition, Latcham Art Centre, Stouffville, ON
- 2019 *SHOW.19*, Cambridge Art Galleries Idea Exchange, Cambridge, ON
Group Experiments, Margin of Eras Gallery, Toronto, ON
I Blink My Eyes to Keep the Time, Beaver Hall Gallery, Toronto, ON
Transforming Spaces, University of Waterloo Davis Centre Library, Waterloo, ON
Winter Emerging Artists, Gallery 1313, Toronto, ON
- 2018 *Why the &#! Do You Paint? All Those Lines*, Gladstone Hotel Gallery, Toronto, ON
Beyond the Brush, Quest Art Gallery, Midland, ON
- 2017 *Collective Knowledge*, Boarding House Gallery, Guelph, ON
Juried Art Show Top Ten, Boarding House Gallery, Guelph, ON
Special Eyes, Boarding House Gallery, Guelph, ON
A Fresh Coat of Grit and a New Layer of Dust, Glass Door Gallery, Montreal, QC

ARTIST RESIDENCIES AND RESEARCH PROJECTS

- 2022 AGO x RBC Emerging Artists Exchange Program, Art Gallery of Ontario, Toronto, ON
Vermont Studio Center Artist Residency, Johnson, Vermont, USA
- 2021 Banff Centre for Arts and Creativity Artist Residency on Plastics, online, Banff, AB
- 2020 Saruya (formerly DÔ-SÔ) Artist Residency, Fujiyoshida, Yamanashi, Japan

AWARDS, GRANTS AND FELLOWSHIPS

- 2022 Arts Across Canada Travel Grant, Canada Council for the Arts
Arts Abroad Residencies Grant, Canada Council for the Arts
Joseph Armand Bombardier Canada Graduate Scholarship, SSHRC, Canada
Vermont Studio Center Fellowship for Sculpture, Johnson, Vermont, USA
- 2021 Gail and Stephen A. Jarislowsky Outstanding Artist Award, Banff Centre for Arts and Creativity, Banff, AB
Robert Weghsteen Memorial Graduate Scholarship, Emily Carr University of Art + Design, Vancouver, BC
Exhibition Assistance Grant recommended by YYZ Artists' Outlet, Art Gallery of Burlington, Art Gallery of Hamilton, Ontario Arts Council
- 2020 Explore and Create Concept to Realization Grant, Canada Council for the Arts
- 2019 Exhibition Assistance Grant recommended by Gallery Stratford, Ontario Arts Council
- 2017 Specialized Studio Award, University of Guelph, Guelph, ON
First Place, 49th Annual Juried Art Show, University of Guelph, Guelph, ON
- 2016 Specialized Studio Practice Scholarship, University of Guelph, Guelph, ON
Marlene Pike Memorial Scholarship (Sculpture), University of Guelph, Guelph, ON

EDUCATION

- 2017 BA with Distinction, Studio Art, University of Guelph in Guelph, ON
- 2023 MFA in Visual Art, Emily Carr University of Art + Design in Vancouver, BC (anticipated)

PROFESSIONAL EXPERIENCE

- 2022 Teaching Assistant, Foundation Studio 165: Core Interdisciplinary Studio with Julie Andreyev, Emily Carr University of Art + Design, Vancouver, BC
Research Assistant for Emily Hermant, Vancouver, BC
Teaching Assistant, Foundation Studio 164: Visual Arts Core Studio with Alexandra Phillips, Emily Carr University of Art + Design, Vancouver, BC
- 2021 Teaching Assistant, Sculpture 310: Thinking and Making Through Sculpture with Ruth Beer, Emily Carr University of Art + Design, Vancouver, BC
Critique Guest, Industrial Design 404: New Wood Materials with Christian Blyt, Emily Carr University of Art + Design, Vancouver, BC

GWENYTH CHAO

WWW.GWENYTHC.COM

- 2019-20 Artist Educator, Kitchener-Waterloo Art Gallery, Kitchener, ON
Learning and Development Specialist, University of Waterloo, Organizational & Human Development
- 2018-19 Arts Educator, McMichael Canadian Art Collection, Kleinburg, ON
- 2017 Program Assistant, Guelph Museums, Guelph, ON
Gallery Assistant, Art Gallery of Guelph, Guelph, ON
- 2016 Educator, Spadina Museum, Toronto, ON

BIBLIOGRAPHY

- 2022 Teaching Assistant, Sculpture 310: Thinking and Making Through Sculpture with Ruth Beer, Emily Carr University of Art + Design, Vancouver, BC
- 2018 Clarke, Chris and Gruben, Maureen and Hopkins, Candice and Johnson, Ursula and L'Hirondelle, Cheryl and Njootli, Jeneen Frei and Scholes, Douglas and Turner, Camille and Yeung, Bo and Yoon, Jin-Me. *Landmarks 2017 : Art + Places + Perspectives = Repères 2017 : art + lieux + perspectives*. Toronto, Ont.: The Magenta Foundation, 2018.